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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

VOLUME III

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THE SAINT-GAUDENS EXHIBITION



VICTORY
BY SAINT-GAUDENS

THE Exhibition of the works of Augustus Saint-Gaudens, arranged by a special committee under the Chairmanship of Daniel Chester French was opened to the public on Tuesday, March 3d. On Monday even-

ing a reception for the Members of the Museum was held in the main hall of the Fifth Avenue wing where the collection was displayed, and fully two thousand people, availing themselves of the opportunity for a private view of the distinguished sculptor's works, were received by Mr. Joseph H. Choate, and other members of the Board of Trustees, Mr. French, representing the Special Committee, and the Directors of the Museum.

While the exhibit does not, of course, show all of the sculptor's work, it fills the Hall, the Museum's own collections of Sculpture being removed to accommodate it, and is a most notable showing to represent the genius and untiring industry of one man during a lifetime of only sixty years.

So great has been the interest manifested by the public, and so large the attendance (on Saturdays and Sundays even taxing the capacity of the hall) that the date of the close of the exhibition

has been postponed until April 30th. The Museum will continue to be open on Wednesday evenings from eight until ten o'clock, when an admission fee of twenty-five cents will be charged.

The success of the Exhibition is due to the enthusiastic work of the committee, which is composed of the following gentlemen:

Daniel Chester French, *Chairman*
Frederick S. Wait, *Treasurer*
Henry W. Kent, *Secretary*

Herbert Adams	Cass Gilbert
Karl Bitter	Charles W. Gould
Kenyon Cox	Charles Grafly
Fred. Crowninshield	W. M. Kendall
Fred'k Dielman	George F. Kunz
John La Farge	Frank D. Millet
Lorado Taft	Charles A. Platt
James E. Fraser	Spencer Trask
Louis Saint-Gaudens	Fred'k S. Wait
Richard W. Gilder	John Q. A. Ward
Arthur Whiting	

EX-OFFICIO MEMBERS

OFFICERS OF THE MUSEUM

J. Pierpont Morgan, *President*
Robert W. De Forest, *Secretary*
Sir C. Purdon Clarke, *Director*
Edward Robinson, *Asst. Director*

THE MUSEUM COMMITTEE ON SCULPTURE

Edward D. Adams
Charles F. McKim William C. Osborn

Special recognition should here be made of the untiring zeal of Mr. French in planning and carrying into effect the arrangements for the Exhibition and of the sculptures; of the services of the Treasurer, Mr. Wait; of the valuable assistance of Messrs. Adams, Fraser, Grafly, Platt and Pratt, and of the arrangements made by Mr. Whiting for the music on the evening of the reception.